

FOR ALL THE SAINTS



FEBRUARY | MARCH 2016

A publication of ALL SAINTS' CHURCH: *An Anglo-Catholic Parish in the Episcopal Diocese of San Diego*



ON THE COVER: The Crucifixion window in the Mary Chapel. Following artistic convention, Mary is stationed at Jesus' right and the apostle John, as usual depicted as a young man with long hair is stationed at his left. "INRI" atop the cross is the familiar abbreviation of the sign posted by Pilate, as rendered in Latin: "Iesus Nazarenus, Rex Iudaeorum" ("Jesus of Nazareth, King of the Jews"). Above is pictured "XP" (chirho) monogram of Christ—the first two letters of "Christ" in Greek. (Text from Dr. Cox's commentary in *The Windows of All Saints' Church*)

IN THIS ISSUE

Rector's Message

"The Price of Love Is Thyself" 1

Parish Calendar of Events

February 3

March..... 5

Pulse of the Parish

Rector's 2015 Report..... 7

Treasurer's 2015 Report..... 10

Parish Life

Annual Meeting Pictures..... 13

Easter Lilies..... 14

Ash Wednesday and Holy Week Services..... 14

Upcoming Events

Grossmont Symphony – Music for Voice and Guitar. 15

Grossmont Symphony – Woodwind Quintet..... 16

Bach at Noon – The German Motet..... 17

Bach Collegium – Music of 18th Century Latin
America..... 18

Commemoration

Dewi (David) of Wales 19

George Herbert..... 21

The Windows of All Saints'

Bishop Jackson Kemper..... 23

RECTOR'S MESSAGE

“The Price of Love Is Thyself”

Beloved in Christ,

We can find a helpful context for making our preparations for Lent in St. Augustine's simple quote, “The price of love is thyself.” This is good to keep in mind for several reasons, but the most fundamental is “love” because too often Lent gets overly focused on paying the price. That's not to say that we shouldn't give things up and take things on in Lent, but that we have to make sure that their goal is always growing in our love of Jesus.

How is what I'm giving up making more room for Jesus to inhabit my life? How will I have made myself more available to give the greatest possible glory to God? Lent is a great time to root out a sinful habit or compulsion, like gossiping, overeating, or laziness (especially in spiritual things), but we won't turn from the little sins we treasure for good without love as the motivation. What's more, love plants and cultivates a virtue in that space so that we don't fall back or end up worse than before (cf. Matt 12:43-45).

How will what I take on bring me to a deeper knowledge and love of God? Knowledge leads to love. As we get to know someone more fully, it can increase our love and appreciation for them, and we'll naturally want to learn more about them. There are many ways we can do this in Lent and beyond. When we read, study, and pray with scripture, God constantly reveals himself to us in new ways. In praying the rosary, we meditate on the life of Jesus through the eyes of his mother. In the Stations of the Cross we enter in a special way the greatest act of love anyone has ever made for us: Jesus's offering of himself on the cross.

RECTOR'S MESSAGE

We contemplate that mystery of love at every Mass and, beginning on Sunday, February 7th, how we can enter into that most fully will be the subject of Christian Formation. The Mass is filled with invitations to offer and receive, and we'll seek to understand them by studying the various aspects of the liturgy. The primary aim of the class is learning how to prepare our hearts to respond generously to those invitations and practicing this through meditation.

One of the incredible truths of the gospel is that the infinite and eternal God who created the universe, and is in himself, Beauty, Truth, and Love, longs to share everything about himself with me, all I have to do is make room - a small price to pay.

In His mercy,

A handwritten signature in black ink, appearing to read "John [unclear]". The signature is written in a cursive, flowing style.

PARISH CALENDAR OF EVENTS

February

2	Mass	Noon
5	The Martyrs of Japan, 1597	
	Morning Prayer	9:00am
	Mass	9:30am
6	Societies of Mary	11:00am
	<i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i>	
7	Grossmont College Concert	
	Music for Voice and Classical Guitar	1:00pm
9	Shrove Tuesday	
	Mass	Noon
	Finance Committee Meeting	6:00pm
10	Ash Wednesday	
	Low Mass	9:30am
	Solemn Mass	7:00pm
12	Morning Prayer	9:00am
	Mass	9:30am

PARISH CALENDAR OF EVENTS

February *(continued)*

16	Mass	Noon
	Vestry Meeting	7:00pm
19	Morning Prayer	9:00am
	Mass	9:30am
21	Grossmont Symphony Concert Woodwind Quintet	2:00pm
23	St. Matthias, the Apostle (tr) Mass	Noon
26	Morning Prayer Mass	9:00am 9:30am

PARISH CALENDAR OF EVENTS

March

- | | | |
|----|---|-------------------|
| 1 | David, Bishop of Menevia, Wales, c 544
Mass | Noon |
| 2 | Bach at Noon – Bach Collegium San Diego
“The German Motet” – Motets by Bach, Mendelssohn
and Bruckner | 12:15pm |
| 4 | Morning Prayer
Mass | 9:00am
9:30am |
| 5 | Societies of Mary
<i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i>
Bach Collegium Concert
An Empire of Silver and Gold: Music of 18th Century
Latin America | 11:00am
7:30pm |
| 8 | Edward King, Bishop of Lincoln, 1910
Mass
Finance Committee Meeting | Noon
6:00pm |
| 11 | Morning Prayer
Mass | 9:00am
9:30am |
| 15 | Mass
Vestry Meeting | Noon
7:00pm |

PARISH CALENDAR OF EVENTS

March *(continued)*

18	St. Joseph (tr) Morning Prayer Mass	9:00am 9:30am
20	Sunday of the Passion Mass Mass	8:00am 10:30am
22	Mass	Noon
24	Maundy Thursday Solemn Mass	7:00pm
25	Good Friday Good Friday Liturgy	7:00pm
26	Holy Saturday Easter Vigil Annual Chocolate Party (following the Mass)	7:00pm
27	Sunday of the Resurrection: Easter Day Low Mass Solemn High Mass	8:00am 10:30am
29	Mass	Noon

RECTOR'S 2015 REPORT

Over the last month, I'd already been so thankful as I reflected on the many blessings of 2015, and excited by what lies ahead in 2016. As I reviewed my report and the minutes from last year's Annual Meeting, I was surprised by how much more fruitful this last year had been than I'd realized.

Since last year's meeting we've stabilized the professional staffing of our nursery, despite significant challenges, which has had the intended effect of supporting the young families who have wanted to be more present in our community.

We also organized a Social Action Committee, which has already made a substantial difference in our response to the needs of our community. Their leadership in our Blessing Bag ministry has been outstanding and has blessed not only those receiving the bags, but those of us giving them. Their leadership has also made it possible for us to engage in smaller initiatives, like our sock drive to support the Episcopal Church Center in OB. Less than 24 hours after receiving the information from the diocese, the SAC had coordinated our participation and provided a notice for the bulletin, all with minimal input from me.

Also, after concerns were raised about the preschool's struggles with enrollment, the Vestry began exploring different ways that we might support them and engaged Ms. Jenny Smith, director of All Saints' Preschool in Vista, as a consultant. In the months since, preschool enrollment has exploded. We are scheduled to begin February with 75 students, and our new toddler component that is at maximum capacity with a waiting list. Halfway through their fiscal year, the preschool's net income was almost \$35,000 over budget with expenses approximately \$3,500 under budget. This is almost entirely due to the hard work of our business administrator, Ms. Gayle Murken, the preschool teachers, and our own director, Ms. Renika Battles.

We also accomplished our goal to continue to improve our parish communications. Our Senior Warden, Judy Borchert, set up our new *Pulse of the Parish* suggestion box, which many have found helpful. Our new parish administrator, Louise Lawson, has used her considerable talents and experience as a communicator for St. Bartholomew in Poway in many ways, among them improving the efficiency of producing *For All the Saints* and the

RECTOR'S 2015 REPORT

(continued)

frequency of parish-wide emails. She's also begun making use of signs both inside and outside the church to communicate upcoming events, which was a specific concern raised at last year's meeting.

While our financial state continues to offer some challenges, the Finance Committee and Vestry continued to do everything in our power to maximize our resources. We completed a reserve study of facilities, which has allowed us to be more realistic in our budgeting and will help us better respond to any unplanned expenses. We also hosted a diocesan workshop on planned giving and will continue work on creating a Legacy Society in 2016, as the generous gifts of our members have provided a much-needed support in the last several years. The Finance Committee and Vestry will also be changing our approach to and communication around parish finances in 2016 to refocus our attention on the impact your giving has on the actual ministry being done.

My biggest surprise came in reviewing another area of concern in 2015: pastoral care. This came up at our Mutual Ministry Review in 2014 and again in 2015 and I've really worked hard to improve on this because how we care for each other is a visible sign of our love as a parish family. While I ended 2015 (again) disappointed, a closer look back actually left me pretty proud of what had been done.

In 2015 I made 49 "pastoral calls," which includes home communion visits, anointing the sick, and ministration at the time of death. That didn't seem like very much to me (less than one per week), until I considered several other things. The first is that I'm supposed to have 4 weeks of vacation and was scheduled to be out of the office on parental leave for several weeks, and on several occasions I left home or offered pastoral care over the phone during those times. The other consideration is that the number of "pastoral calls" doesn't include all the time spent meeting and praying with people, planning funerals, or preparing couples to be married, which was significant in 2015.

I don't share all this to pat myself on the back because none of it was at all beyond the call of duty. I share this because I agree that there was more to be done in caring for our brothers and sisters that need it, and I want to see that accomplished. But after a more careful review, I don't believe it's realistic to expect that there's more I by myself can do to

RECTOR'S 2015 REPORT

(continued)

make that happen. This is a ministry that can only grow if it's shared and I believe this is very possible. Many of you are already making regular pastoral calls and visits, though you probably wouldn't think of it that way because it's what you naturally do for those who are dear to you. But what about those in our parish family who currently don't have anyone to visit them but the rector? We can easily increase the number and frequency of visits and calls if those with time available can offer some of that for this purpose.

Looking ahead to 2016, there is quite a bit to be excited about in terms of our opportunities for outreach and mission, but since much of that is covered in the Stewardship Report, I'll close with the opportunities for in-reach. Throughout the gospels, Jesus makes it clear that God's deep desire is for an intimate relationship with him. Put another way, if we don't shine with the same qualities we see in the apostles and throughout the New Testament, some part of our life is being left un-lived. We know that it's important to read and study the Bible, to spend time in daily prayer, to worship at Mass as often as possible; but how do we do those things so that we actually encounter Jesus? How do we do those things so that we receive all the riches and grace God longs to give us? This is the purpose of our Sunday AM Christian Formation and I'm especially excited looking ahead to our Lenten series on prayer, where we'll learn how to pray at Mass more deeply and personally and practice doing it. While prayer is natural, progressing in it requires guidance and practice because there are many stumbling blocks along the way. Also, we can only love someone as deeply as we know them, and so studying the shape of the Mass (along with scripture) enables us to better enter into the mysteries we encounter.

If we're all doing this, we'll find 2016 to be filled joyful surprises as well.



TREASURER'S 2015 REPORT

In August 2014, Treasurer Dr. Ed Heck used the phrase “structural deficit” to describe the major financial challenge at All Saints’ Episcopal Church. What he meant was that current ministry and ordinary operation of the Parish and facilities cost more each year than the income generated by the regular recurring revenue.

In very basic terms, it costs more than \$400,000 per year just to open the doors for our Church and offices, turn on the lights and use electricity, provide a bit of heat in winter, pay the salary and benefits for our Rector and part-time lay employees, contribute our assessed Diocesan “fair share”, and pay for the laudable music for which our church is well-known.

Even in a good year, income from our predictable revenue streams – pledged giving, investment income, income generated from rental of our facilities, and special and restricted donations is typically only around \$300,000.

For several years, meeting of expenses for basic ministry and operation has only been achieved because of unanticipated, extraordinary one-time revenues - from unrestricted bequests left to the Parish, transfers from a reserve fund generated by surplus income in previous years, and withdrawals from the “Ready Fund” investment account.

This spending pattern not only is a cause for concern to the Vestry and Finance Committee, but also was noted as a negative in the Diocesan review of our internal audit of the Parish finances for 2013. The Bishop and finance staff from the Diocese met with Vestry in early 2015 for a candid conversation about the need to overcome this structural deficit so that All Saints’ can viably serve its members and the community for the long-term. The Vestry and Finance Committee will continue this discussion in 2016 and it is imperative that appropriate action be taken to realize this vision.

I am pleased to be able to report that we ended 2015 in a better financial position for the Church than budgeted. Where the Vestry had approved a budget in 2015 projecting a deficit of \$190,737 for the year, we actually ended up with a surplus of \$90,231. This positive is primarily a result of two things, the receipt of a bequest of \$200,000 from the

TREASURER'S 2015 REPORT

(continued)

estate of Lee Wiseman and vigorous cost cutting of expenses by the Parish Business Administrator Gayle Murken.

As a result of this surplus, the Parish was able to deposit money in the Ready Fund investment account which had the effect of reimbursing this account for money to pay for the full cost of the Parish Hall renovation project.

One additional positive area for Parish finances came out of the Preschool. As of the end of December, the Preschool had 71 children enrolled, including 11 toddlers. This resulted in tuition received during the Preschool fiscal year so far being more than \$26,000 more than expected. Income from the Preschool supports All Saint's ministry directly in rent paid to the Parish and indirectly by reimbursing shared costs of part-time lay staff and utilities like water, sewer, and electricity.

This good news should not obscure the challenge facing All Saints' in 2016 and beyond. There still exists a structural deficit, and the budget adopted by the Vestry reflects this with a projected deficit for 2016 of \$217,463.

As we did last year, the Vestry was as realistic as possible in estimating expenditures and conservative in projecting likely revenue. We budgeted based on hard figures where those were available (actual pledges received from Parishioners and rents from tenants based on established leases), and reasonable estimates based on previous year spending where actual figures were not available.

Because the expense side of our finances have been trimmed as much as possible without significantly impairing ministry or operations, the major variable in the budget was pledged giving. As of adoption of the Budget at the December Vestry meeting, 53 pledges had been received for \$122,501. In an unfortunate development as far as fixing the structural deficit, this amount is less than both what was actually received in 2015 pledge giving and what had been pledged by Parishioners for 2015.

The reality is that while the Parish has significant financial challenges, this situation is a symptom of the mismatch - between ministry expectations and ongoing resources to

TREASURER'S 2015 REPORT

(continued)

support that ministry. The only realistic way to correct this for a sustainable future is to substantially increase the number of people attending, and contributing, to the Church, week after week. This will be a focus area for the Vestry and Rector for the coming year.

In addition to the cost-cutting already instituted and the success of the Preschool, there is one more bright spot for All Saints'. We have been notified that we will soon receive a significant, six-figure distribution from the estate of Patricia Brain. As Treasurer, I caution against allowing complacency as a result of this gift to prevent us from taking action necessary to address the structural deficit.

At this risk of repeating comments made by Dr. Ed Heck in his report to the Annual Meeting last year - we cannot rely on bequests - gifts from departed Parishioners - to sustain our current ministry very much into the future. If we want to avoid emptying our reserve account and depleting our Ready Fund, it is essential that expanded ministry be offered to draw visitors, inquirers, and new members to the Church.

“While there is still time, let us do good, and especially to those of the household of faith.” (Galatians 6:10)

Rick Ochocki
Parish Treasurer

PARISH LIFE

Annual Meeting, January 24 — Photos by John Gray III



Easter Lilies



Mark your calendar about Easter lily memorial flowers for Easter Sunday, March 27. We are offering an opportunity for parishioners to sponsor memorial Easter lilies, which will decorate the High Altar and Sanctuary for Easter. Each person memorialized will be noted in the Easter bulletin.

The cost of each sponsorship will be \$25. Flower forms will become available on Sunday March 7th. The deadline for ordering will be Tuesday, March 22. Check the Parish Notices in the March bulletins for further details.

Ash Wednesday and Holy Week Services

- February 10 – Ash Wednesday Mass at 9:30 am and 7:00pm
- March 24 – Maundy Thursday Solemn Mass at 7:00pm
- March 25 – Good Friday Liturgy at 7:00pm
- March 26 – Holy Saturday The Great Vigil at 7:00pm
 - Followed by Annual Chocolate Party in the Parish Hall
- March 27 – Sunday of the Resurrection: Easter Day
 - Low Mass with hymns at 8:00am; Solemn High Mass at 10:30am

CONCERTS AT ALL SAINTS'

The Grossmont Symphony Orchestra

Music for Voice and Classical Guitar

Suggested Donation: \$10 General, \$5 Student



On Sunday, **February 7th at 1:00pm** the Grossmont Symphony Orchestra & Master Chorale continues their season with a special event at All Saints' that brings back two wonderful concert artists in a concert of chamber music for soprano and classical guitar featuring Grossmont College music faculty member, Audra Nagby and internationally acclaimed Classical guitarist, Gregg Nestor; the two will perform works that span the

chamber music repertoire to include Schubert, Brahms, Castelnuovo-Tedesco, Faure, Turina, and Granados.

Audra earned her Master's of Music in Vocal Performance from San Diego State University, and is currently living in San Diego with her two energetic little boys, her wonderful husband, and dog named Figaro. She maintains an active voice studio, and serves on the board of directors for the National Association of Teachers of Singing as well as the Grossmont College Friends of Music, and has been a member of the Grossmont College Music Faculty since the Fall of 2013 teaching courses in Voice and Performance Studies. Audra is a graduate of the Grossmont College Music Program.

Gregg Nestor, Classical guitarist, has built up a strong following for his abilities as soloist, accompanist and arranger. Finalist in the 1981 New York Concert Artists Guild Competition (one of 16 out of 2,800 competitors) held at Carnegie Hall, Gregg Nestor has recorded and broadcast in Holland, Belgium and Spain, and for the BBC (England). He was engaged by the British National Trust for a series of summer concerts in stately homes throughout England, and has appeared with members of the London Symphony and Royal Ballet. In his London debut, The Times critic commented on his being uncommonly communicative, a real artist in timing and shading, in stylish fluency and tact besides wholehearted communication with his composers”.

CONCERTS AT ALL SAINTS'

The Grossmont Symphony Orchestra

Woodwind Quintet

Suggested Donation: \$10 General, \$5 Student

Enjoy an afternoon of Chamber Music featuring the principal wind musicians from the Grossmont Symphony Orchestra on **Sunday, February 21 at 2:00pm** . Join the Grossmont Symphony Woodwind Quintet as they perform a wide variety of music for flute, oboe, clarinet, bassoon and French horn; music from Italy to America.

Program:

Favre – Vent de Falle

Briciaidi– Wind Quintet in D major

Arnold– Three Sea Shanties for Wind Quintet

Plante– Suite Piedra Libre

Gershwin– Selections from Porgy and Bess



CONCERTS AT ALL SAINTS'

Bach at Noon – Admission Free

The German Motet: From Bach to Bruckner

Chorus of the Bach Collegium San Diego

Ruben Valenzuela, Music Director and Organist



Join the Chorus of the Bach Collegium San Diego as they return to All Saints' on **Wednesday, March 2 at 12:15pm** to offer a program titled: The German Motet: From Bach to Bruckner. The repertoire will highlight well-known German motets from J. S. Bach, Felix Mendelssohn, Johannes Brahms and Anton Bruckner.

Program:

J.S. Bach: *Der Geist hilft unser Schwachheit auf* BWV 226

Felix Mendelssohn: *Mitten wir im Leben sind* Op. 23 No. 3

Johannes Brahms: *Geistliches Leid* Op. 30

Johannes Brahms: *Ave Maria* Op. 12

Anton Bruckner: *Os justi meditabitur* WAB 30

CONCERTS AT ALL SAINTS'

Bach Collegium San Diego

An Empire of Silver and Gold: Music of 18th Century Latin America



All Saints' welcomes The Bach Collegium on **Saturday, March 5** for a concert of 18th century Latin American music at **7:30pm**. The Collegium is under the direction of Ruben Valenzuela.

This music has been preserved in the cathedral and municipal archives in Bogotá, Cuzco, Guatemala City, Lima, Santiago, and Puebla. The largely anonymous selection of works to be performed includes notable composers from the Iberian Peninsula. Catch a glimpse of the musical riches resulting from the collision of cultures following the Spanish crown's expansion into the New World.

About Ruben Valenzuela, the founder and artistic director:

As a conductor and keyboardist, Valenzuela has led the ensemble in acclaimed San Diego premiers of historically informed performances of music from the Renaissance, early and high Baroque, through music of the early Classical period. Under his direction, Bach Collegium San Diego has toured internationally to the Festival Internacional del Órgano Barroco in Mexico City and Zamora, Michoacán, and in 2012 toured with the ensemble to Bolivia as part of the IX Internacional de Música Renacentista y Barroca Misiones de Chiquitos. His performances have been described as "dramatic and vibrant" and "able to unlock the true power of Baroque music" (SanDiegoStory.com). He holds a PhD in Musicology at Claremont Graduate University, and is the Director of the Music & Organist of All Souls' Episcopal Church, Point Loma, San Diego (CA).

Tickets can be purchased at bachcollegiumsd.org

COMMEMORATION

Dewi (David) of Wales

544



When the pagan Anglo-Saxons invaded Britain in the fifth and sixth centuries, many British Christians sought refuge in the hill country of Wales. There they developed a style of Christian life devoted to learning, asceticism, and missionary fervor. Since there were no cities, the centers of culture were the monasteries, and most abbots were bishops as well. Dewi (David in English) was the founder, abbot, and bishop of the monastery of Mynyw (Menevia in English) in Pembrokeshire. He was responsible for much of the spread of Christianity in Wales, and his monastery was sought out by many scholars from Ireland and elsewhere. He is commonly accounted the apostle of Wales, as Patrick is of Ireland. His tomb is in St. David's cathedral, on the site of ancient Mynyw, now called Ty-Dewi (House of David).

The ancient custom in Wales, as throughout Celtic Christendom, was to have bishops who were abbots of monasteries, and who had no clear territorial jurisdiction, simply traveling about as they were needed. Eventually, however, the bishops of Bangor, Llandaff, St. Asaph, and St. Davids became the heads of four territorial dioceses, to which the diocese of Monmouth and the diocese of Swansea and Brecon have been added in this century.

For many centuries the Church in Wales had closer ties with the Celtic Churches in Scotland, Ireland, and Brittany than with the Church in Anglo-Saxon England. However, after the Norman conquest of Britain (1066 and after), the Anglo-Norman Kings began to contemplate the conquest of Wales. William the Conqueror began with the subjugation of South Wales as far as Carmathen, but the Welsh uplands remained independent far longer,

COMMEMORATION

(continued)

and the conquest was not complete until about 1300, under Edward I. But eventually all of Wales came under English control, and the Church in Wales was placed under the jurisdiction of Canterbury, and thus became identified in the minds of many with the English supremacy. In 1920 the Church in Wales (Eglwys yng Nghymru) became independent of outside jurisdiction (though still in communion with other Anglican Churches, in England and elsewhere) and clear of all ties with the government. It is bilingual and active in the preservation of the Welsh language and culture.

From James Kiefer's BIO's

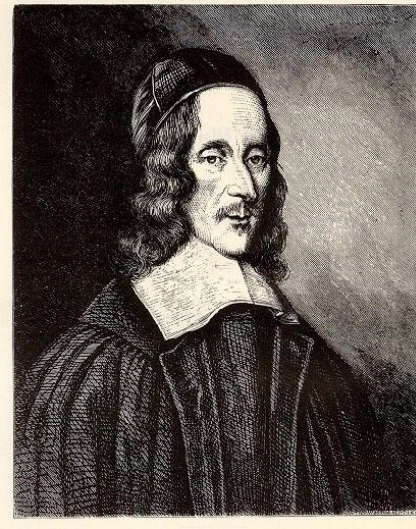


St. Davids Pembrokeshire, west Wales
Photo by Bill Damich

COMMEMORATION

George Herbert, Priest and Poet

1633



Portrait by Robert White in 1674

George Herbert was born in 1593, a cousin of the Earl of Pembroke. His mother was a friend of the poet John Donne. George attended Trinity College, Cambridge, and became the Public Orator of the University, responsible for giving speeches of welcome in Latin to famous visitors, and writing letters of thanks, also in Latin, to acknowledge gifts of books for the University Library. This brought him to the attention of King James I, who granted him an annual allowance, and seemed likely to make him an ambassador. However, in 1625 the king died, and George Herbert, who had originally gone to college with the intention of becoming a priest, but had his head turned by the prospect of a career at Court, determined anew to seek ordination. In 1626 he was ordained, and became vicar and then rector of the parish of Bemerton and neighboring Fugglestone, not far from Salisbury.

He served faithfully as a parish priest, diligently visiting his parishioners and bringing them the sacraments when they were ill, and food and clothing when they were in want. He read Morning and Evening Prayer daily in the church, encouraging the congregation to join him when possible, and ringing the church bell before each service so that those who could not come might hear it and pause in their work to join their prayers with his.

COMMEMORATION

(continued)

He used to go once a week to Salisbury to hear Evening Prayer sung there in the cathedral. On one occasion he was late because he had met a man whose horse had fallen with a heavy load, and he stopped, took off his coat, and helped the man to unload the cart, get the horse back on its feet, and then reload the cart. His spontaneous generosity and good will won him the affection of his parishioners.

Today, however, he is remembered chiefly for his book of poems, *The Temple*, which he sent shortly before his death to his friend Nicholas Ferrar, to publish if he thought them suitable. They were published after Herbert's death, and have influenced the style of other poets, including Samuel Taylor Coleridge. Several of them have been used as hymns, in particular "Teach me, my God and King," and "Let all the world in every corner sing."

Another of his poems contains the lines:

*Prayer, the Church's banquet, Angel's age,
God's breath in man returning to his birth,
The soul in paraphrase, the heart in pilgrimage,
The Christian plummet sounding heav'n and earth.*

He also wrote a volume for parish clergy called "A Priest to the Temple"; or, "The Country Parson. "

He died on 1 March 1633, but is commemorated two days earlier, to avoid conflict with other commemorations.

THE WINDOWS OF ALL SAINTS'



*Bishop Kemper
Nashotah House, WI
Courtesy of Nashotah House, Archives*

*Bishop Kemper
All Saints' Episcopal Church
North Side of the Nave above the pulpit*



THE WINDOWS OF ALL SAINTS'

Jackson Kemper, Bishop, Missionary

1870

In this issue we continue our exploration of the stained glass windows at All Saints' with a different approach. On the preceding page are pictured Bishop Kemper in a stained glass window at All Saint' (right side) and one at Nashotah House in Wisconsin (left side). We are grateful to Dr. Stephen Cox and Mr. John S. Gray III for their gracious permission to reprint excerpts and pictures from their books, *Changing and Remaining: A Journey of All Saints' Church* and *The Windows of All Saints'* respectively. (Both are available for purchase in the Parish Office.)

Bishop Jackson Kemper (1789-1870) was the great apostle of the Anglican Church in America. The son of an aide-de-camp of General Washington, he studied at Columbia and was ordained a priest in 1814. He understood that a devoted missionary effort was required if the Episcopal church were to establish itself in the American west, and in 1835 he accepted his election as the first missionary bishop of the American church. His field was Indiana and points west, ranging north to Wisconsin and west to Kansas. Traveling through this enormous territory, he is said to have lived for 11 years without a home. More than any other human being, Bishop Kemper was the savior of the American Episcopal church; and he remains its most beloved figure. Kemper was a high churchman and a sympathizer with the Oxford movement (yet a fervent proponent of Episcopal independence from Rome), and he encouraged Nashotah House, the Anglo-Catholic seminary in Wisconsin with which All Saints' has felt a particular affinity. In the glass, Kemper stands holding a church in both hands, symbolic of his importance as a builder of the American church in America, and echoing the religious building held by St. Chad, at the opposite end of the nave. Above him is the seal of the Diocese of Missouri, representative of his missionary work.

* All blue type indicates text from *Dr. Cox's Changing and Remaining* (2011)

Notes from the Episcopal Calendar: As a missionary bishop, Kemper found that clergy who had lived all their lives in the settled East were slow to respond to his call to join him on the frontier. To recruit men who were already in the West for the priesthood he founded Nashotah House and Racine College in Wisconsin. He constantly urged a more extensive outreach to the Native Americans, by translations of the Scriptures and services of the Church into the Indian languages.



ALL SAINTS' EPISCOPAL CHURCH

625 Pennsylvania Avenue
San Diego, CA 92103-4321

Phone: (619) 298-7729 Fax: (619) 298-7801

Email: info@allsaintschurch.org

Website: www.allsaintschurch.org

Office Hours: Mon - Fri: 9:00 AM - 1:00 PM

Rector: The Rev. J.D. McQueen II rector@allsaintschurch.org

PARISH STAFF

Parish Administrator: Mrs. Louise D. Lawson
administrator@allsaintschurch.org

Business Administrator: Mrs. Gayle Murken
finance@allsaintschurch.org

Organist & Choirmaster: Robert MacLeod

ALL SAINTS' PRESCHOOL

3674 Seventh Avenue
San Diego, CA 92103-4321

Director: Mrs. Renika Battles

Phone: (619) 298-1671

www.sdallsaints.com



Like us on Facebook at:

www.facebook.com/allsaintssandiego